



PRESS RELEASE

BALIMAKĀRYA FILM FESTIVAL 2022 Reaches South-East Asia Community, Kemendikbudristek: Introducing Indonesia in the World through Film

BALIMAKĀRYA Film Festival will again take place this year with an international scope: reaching South-East Asia region. The previous event in 2021 was limited to national fiction and documentary short film competitions.

The film festival, which will be held on October 16-21, 2022, comprises of various events such as arts collaboration in five major subjects of film, music, prose, theater, and the uniqueness of cultures such as presented in the five elements of nature's phenomenon related to the five-digits or fingers of man's hand and feet.

In support of the Festival, the Director General of Culture of the Ministry of Education, Culture, Research and Technology ("Kemendikbudristek") Hilmar Farid, emphasizes Kemendikbudristek is committed to continuously support various festivals initiated by the communities as appreciation to our own people.

According to Hilmar, film is one of the creations of senses and purposes that is not merely a determination in fulfilling life, but also the energy of human wealth. Film holds important roles as medium of entertainment, economic driver, tourism and also as a media to present social issues, that enabling dialog within the community by way of the language of audiovisual.

"BaliMakārya has for these past two years succeeded in building Indonesian cinematic community in improving their quality in order to be able to compete not only in national level but also in international level", said the Director General of Culture (22/07/2022). Therefore, said Hilmar, "All efforts in improving the cinematic world must be supported as it is one of the artforms that is most easily accepted by people."

Steering Committee and founder and initiator of BaliMakārya Film Festival, Tommy F. Awuy, said that the festival aims at developing the appreciation for and also creating professionals in cinematic industry, as cultural exchange with other countries and to develop professional networks.

BaliMakārya intends also to make Bali as a center (hub) or ideal destination for important film festivals especially in South-East Asia.

"It is also important to convey that the term Bali in this case means not only as a territorial unit in the administrative territory of the Province of Bali and not as a representation of the Balinese ethnic unity, but Bali as a representative of a 'unity of senses' of Indonesian nationality and citizens of the world. Entering the post-covid-19 pandemic, it is time for Bali (again as a 'unity of senses') to start moving to produce works that are worthy of being dedicated to humanity and the environment," told Tommy.



This year BaliMakārya Film Festival bears the vision that a creation, regardless of its form, should be oriented on humanity, environment, and culture. The objective is none other than enhancing the dignity of Indonesian people and the citizen of the worlds, sustained by good quality and healthy environment.

BaliMakārya Film Festival would strive to be an inclusive event by inviting the involvement of various film communities and other communities, holding and adding splendor to people's entertainment events ('hiburan rakyat') in several places. This will also be a place for young people to develop their skills and learn about audio visual medias.

Film festivals that are activated by a series of names, namely:

Steering Board:

Tommy F Awuy (film connoisseur, lecturer in philosophy), Garin Nugroho (film director, writer), Leni Lolang (film producer), Ayu Laksmi (musician, film artist).

Festival Organizer:

Saras Dewi (Festival Director) John Badalu (Program Director) Hikmat Darmawan (Creative Program) Amalia Ahmad (Managing Director) Maria EkaRisti (Cooperation) Kadek Wahyudita (Event Manager) Dibal Ranuh (Documentation) Putu Suarthama (Promotion and Media) I Putu Suryadi (Publicist), and others.

Events in the BaliMakārya Film Festival 2022

BaliMakārya Film Festival Program Director, John Badalu, offers program segments as follows:

1. South-East Asia Main Competition, a competition for the best films from Southeast Asia which are selected and then screened to public. This program will become a prestigious arena for awards to film workers in Southeast Asia.
2. South-East Asia Documentary Competition, will feature five strong films within the region bringing important regional issues to open dialogues
3. Short Film Screening will showcase strong visions of emerging filmmakers from Southeast Asia
4. Cinema by the Sea or Sunset Cinema. Emphasizing film screenings that are widely accessible to the public so that they can participate in celebrating this festival by screening films in open air spots ("layar tancap") by the sea. Cinema by the Sea or Sunset Cinema will screen popular/commercial films that are more accessible to the wide public audience



5. The Creative Program, Beyond Cinema led by Hikmat Darmawan, will be presenting exhibitions titled IMAGI (NATIVE) CONNECTION: South East Asian Visual Culture Connections of cinema, comics, illustrations, graphics, and traditional visual arts traces of the Yeh Pulu inscription, lontar prasi, sculpture and others. Apart from exhibitions, there will be discussions in collaboration with Univesitas Bina Nusantara titled “Round table/academic panel: Fan Culture Studies in SEA.”

The exhibition will be centered at Rumah Komik (near the Yeh Pulu inscription) as well as in the form of a virtual exhibition via the placement of 50 QR Code distributed in strategic places in Denpasar.

There is also a Poetry Stage: Universe of Forms, Universe of Words. Responding to Screens, Interpreting Images, taking place at Jatijagat Life of Poetry (JKP) Renon, Denpasar.

Another exhibition is the Southeast Asian Special Edition Dance Image. In collaboration with the Dance Committee of the Jakarta Arts Council, the exhibition will screen film winners of the Imaji Tari festival from Southeast Asia with dance performances responding to the films shown, and discussions.

BaliMakārya Film Festival will be commencing with Opening Night that would screen films in XXI Beach Walk Kuta Badung on 16 October and Awarding Night on 21 October 2022.

BaliMakārya Film Festival 2022 Secretariate

Publicist:

I Putu Suryadi

+62 877-6008-9889

+62 812-3872-4096